

From the Editor

The authors of this issue of MST Review have crafted articles that deployed philosophical, sociological, and theological key concepts and themes. Their scholarly works should generate insights for the growth of faith understanding and for the benefit of missionary or pastoral work.

The first study, “Caring through Mothering and Working: Grounding and Verifying *Amoris Laetitia*’s Concern for Families,” by Ferdinand D. Dagmang and Mary Elaine D. Casama, is a contribution to “working mothers” literature as well as an instance of *grounding-verifying Amoris Laetitia*’s “working mother” data. A field research was conducted and this showed that mothering and working behavior are both imbued with Care. The discussion is also meant to provide aid toward the formulation of pastoral programmes mandated by *Amoris Laetitia*. It thus pays special attention to Pope Francis’ call for solidarity with troubled families today.

Thomas Mooren’s “Monotheism Revisited: Islamic Monotheism in Dialogue with Moses ben Maimon (Maimonides, 1135-1204)” enters into a dialogue with Maimonides in order to discuss the issues of God’s oneness and of God’s involvement in creation—Divinity’s *being* and *doing*. It also hopes to shed light on the key issues of Divine unity, binity, and trinity—issues that have occupied a lot of theologians from the three Abrahamic religions: Judaism, Christianity, and Islam.

Ferdinand D. Dagmang’s “Mga Kuwento at Salaysay ng Pag-asa: Buháy na Mensahe ng mga Propeta at Makabayang Awit-Protesta,” (“Stories and Narratives of Hope: Living Message of Prophets and Patriotic Protest Songs”) features a continuing flow of

history of protest and hope as it attempts to bring together the patriotic messages of Filipino composers/singers and the messages of the prophets of the Jewish Bible. By laying the patriotic songs beside the stories and narratives of Biblical prophets, it unites kindred messages and faces of protest and hope.

Helen C. Romero makes use of the key ideas of René Girard and Walter Wink in crafting “Doing Political Theology in the Time of Violence: Unmasking Violence with René Girard and Walter Wink.” It examines René Girard’s mimetic theory and uses it to surface the nonviolent resistance offered by Jesus. It also brings into service Walter Wink’s approach of ‘engaging powers’ through nonviolent resistance.

Ferdinand D. Dagmang